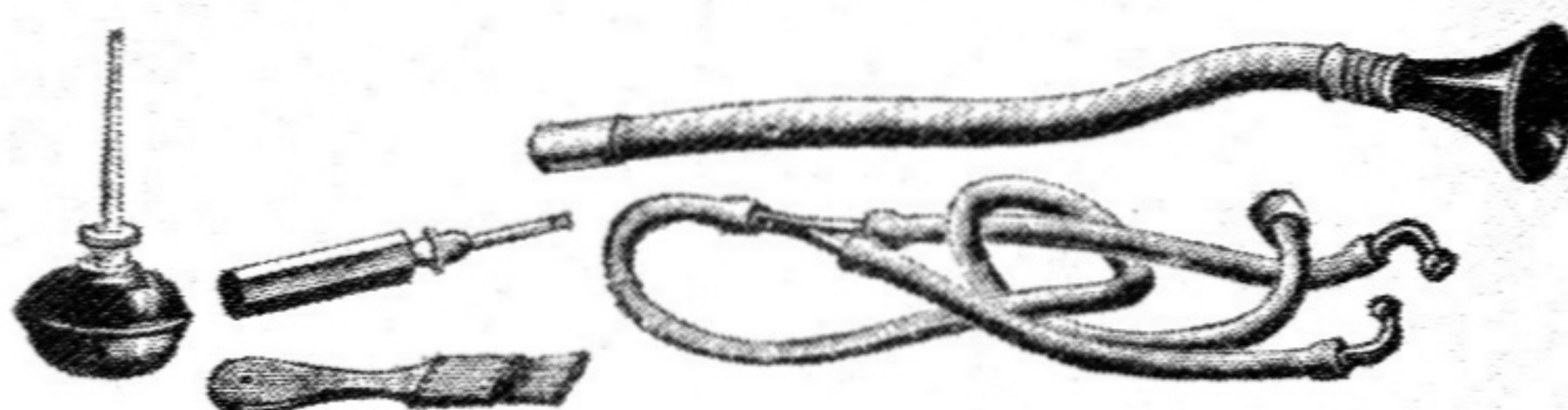
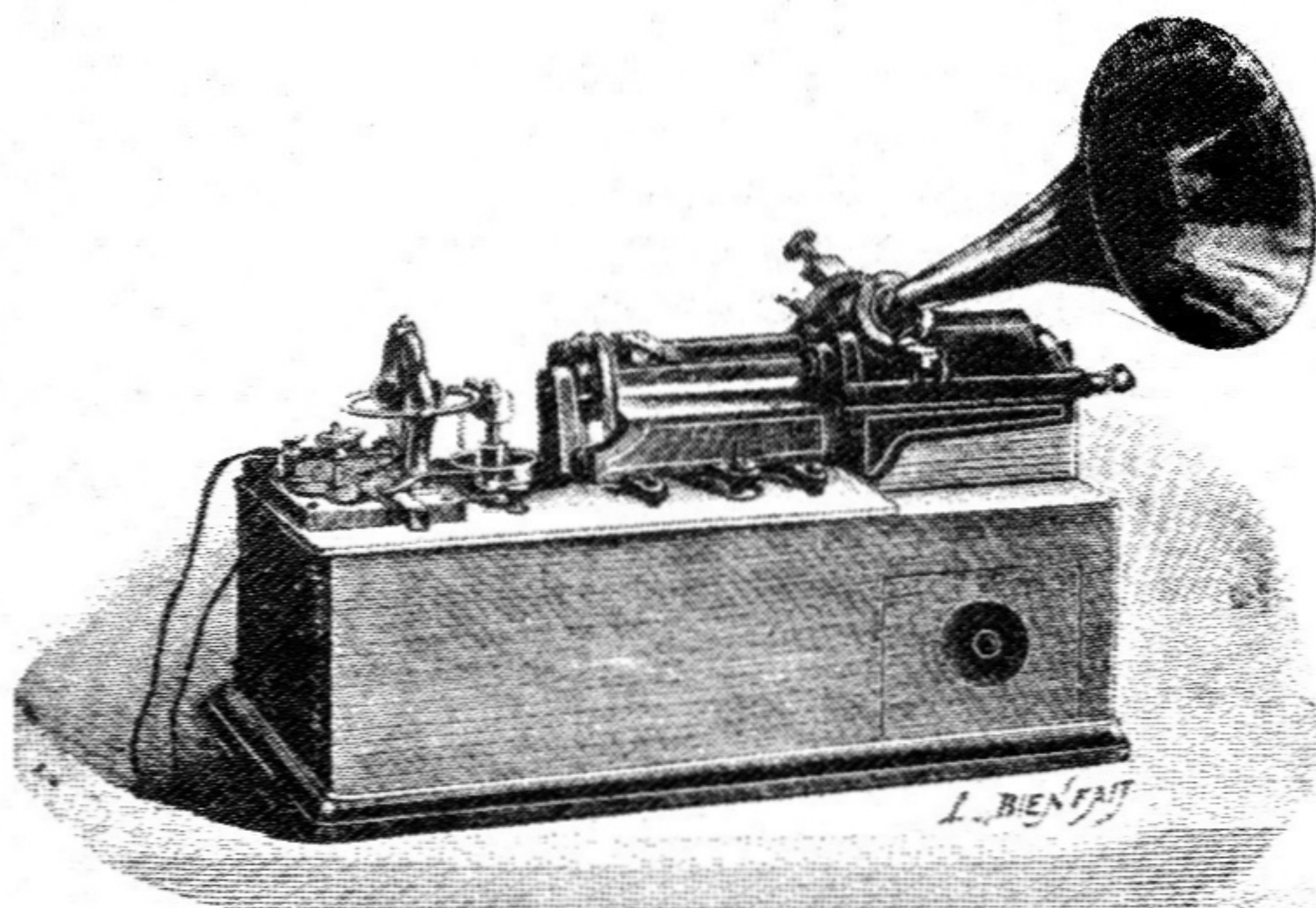


PHONOGRAPHE Système EDISON

à moteur électrique, Classe M



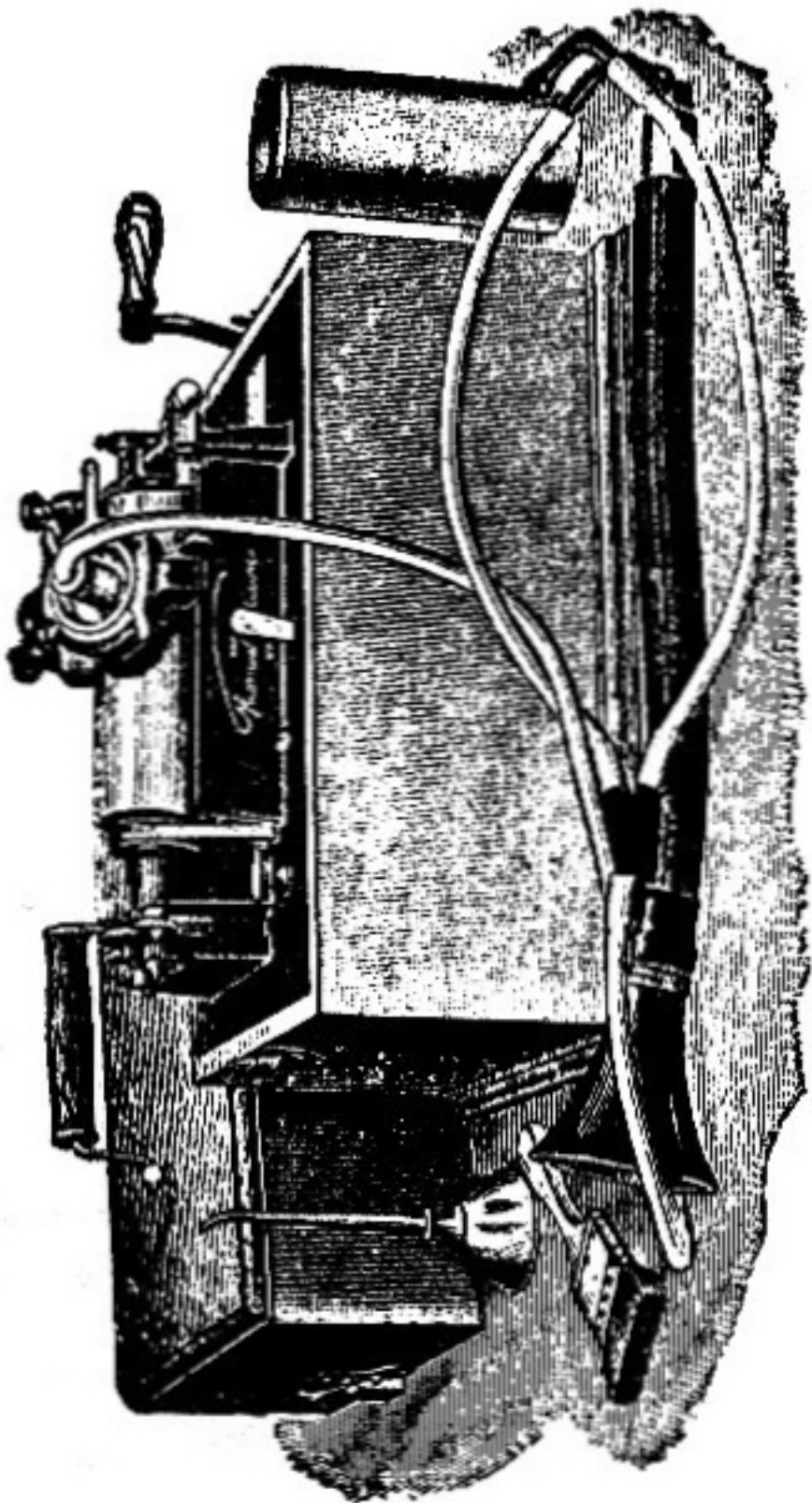
PHONOGRAPHS - LARGE AND SMALL

In last month's issue of APM, Tim Brooks briefly considered what kind of phonograph was smuggled into Harry Hayward's jail cell in 1895. Was it the North American Electric Phonograph, battery-operated, or one of the first spring motor phonographs sold in the mid-West from 1894 on? From the clues in the article, APM believes it was a North American Electric. But this machine weighs a good sixty-five pounds and as anyone who owns one can verify, it would take a strong man to carry it in "a large, heavy satchel." However, a phonograph which would have slipped into the jail more easily was recently found. It weighs in at two ounces and appears above!

(Con't on p. 3)

Edison Standard Phonograph.

CLASS S.



Price, Complete, \$20.00.

THIS is the Cheapest Genuine Phonograph on the market. It is made with the same careful precision that characterizes all Edison Phonographs, and is complete in every respect. The Standard is the Ideal Talking Machine.

Made of iron, steel and brass, nickeled gears and mandrel. Black enamel and gold finish.

Encased in a handsome oak, dust-proof carrying case. Actuated by a spring motor that runs two to three records with a single winding. Crank handle does not revolve while the machine is running. Can be wound while in motion without interfering with reproduction.

Light, durable and efficient. Absolutely noiseless. Regulation perfect. Can be operated by a child, so simple is its mechanism. Weighs 17 lbs. Size 9 in. x 12 in. x 9 1/2 inches high.

Will record, will reproduce, will shave off. Fitted with instantaneous speaker clamps for instant interchange of speakers. Full printed directions packed with each machine.

TWO SPEAKERS are included, free of charge, with every Edison Standard Phonograph: The Edison Automatic Reproducer and the Edison Recorder; also a sapphire shaving knife, a two-way hearing tube, a 14-inch polished brass horn, a camel's hair chip brush, an oil can, a winding crank and an oak carrying case.

These parts are essential to a perfectly equipped and complete talking machine outfit. The STANDARD is shipped only complete as above. The only change we make is to substitute a speaking tube for the 14-inch polished brass horn, if so desired.

Bear in mind that the following attachments, which we furnish free of charge, are not absolutely necessary for a TALKING MACHINE that simply reproduces. Shaving Attachment lists for, . . . \$5.00 A TOTAL OF \$12.50 to be deducted from \$20.00 if the A Recorder lists for, . . . 5.00 Standard Phonograph A 2-way Hearing Tube is worth, . . . 1.00 were to be sold stripped. A Hard Wood Carrying Case is worth, . . . 1.50 THE EDISON STANDARD IS ONLY SOLD COMPLETE, \$20.00.

WE ARE REALLY SELLING YOU A TALKING MACHINE FOR \$7.50

THE ANTIQUE PHONOGRAPH MONTHLY is published ten times a year, appearing in double issues for June-July and August-September. It is mailed first class to subscribers in the U.S.A. and Canada, and via surface or airmail to overseas. APM welcomes articles and news of interest to its readers and offers its advertising pages to all at reasonable rates. Please notify us promptly of your change of address to insure receiving your copies on time.

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| 31 - 40 words | 4.50 | 4.05 | 3.60 |
| 41 - 50 words | 5.50 | 4.95 | 4.40 |
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| Full p. = 72 lines | 65.00 | 55.00 | 45.00 |

Please multiply the price-per-ad by the number of times you wish the ad to appear. Thank you!
The 1973 APM Subscription Rate is \$5.50 a year.
Any subscriber may have a free sample copy of APM sent to a friend if a 1st-class stamp is enclosed.

DEAR APM:

Question: How can you recognize the very first models of the Edison Standard Phonographs? A.L., Monticello, N.Y.

Answer: When the Standard Phonograph was introduced in early 1898, it was meant to compete with the low-priced Columbia machines. The first Standards had a smaller main-spring, two end-latches instead of four and lacked a gear cover on top of the chassis. It is frequently called a "Suitcase Standard" by modern collectors because of its square shape and metal latches. An appropriate display would show this machine with a 14-inch all-brass horn or listening tubes. The reproducer was called an Edison Automatic Speaker and the entire outfit sold for \$20.00. Some of the early models are also found with an oil can & camel's hair chip-brush for home recording. These machines naturally played the early brown wax cylinders at about 120 rpm.

The "Suitcase Standard" was probably the first phonograph to bear the familiar Edison trade-mark decal.

AN EXCERPT FROM APM's 1899 EDISON PHONOGRAPH CATALOG

(Con't from p. 1)

First found by Steve Freeman in a New York City antique shop, the tiny phonograph luckily came supplied with some tantalizing information. We have been able to piece together the following story with Steve's help, as well as the Fall 1972 Historical Technology Catalog of Saul Moskowitz.

Prior to World War I, and beginning some time around 1875, an annual event was sponsored by the Engineering Society of Vienna, usually in one of the old palaces. The event was called a Techniker-Ball and it generally adopted an engineering motif for the dance. The firm of Augustus Klein in Vienna was contacted and each year they "manufactured" miniature models of various technical and scientific devices, such as surveyor's instruments, stereo viewers, distillation apparatuses, electrical generators, etc. All were equipped with a brass hook, silken tassels, and tiny pencil and dance-book on the base. They were apparently meant to be worn by the ladies as dance favors.

Now the plot thickens. The music at these Balls was supposedly supplied by the Johann Strauss Orchestra, under the leadership of the younger Strauss. At the end of each dance, Strauss' personal physician gathered the left-over favors to give to his daughter.

This girl eventually garnered a collection of hundreds of pieces. Some time after World War I, she emigrated to New Jersey, taking her collection with her. About a year ago, many of these became available in the New York City area. Only one was a phonograph, as far as we know.

This miniature North American (or Edison Class M) seems to date from 1892-4 (or perhaps slightly earlier), especially with the emphasis on the speaking tube rather than a horn. This type of machine was available in Europe as can be seen from the 1898 illustration on page 1 (from Facsimile No. 15). The workmanship is excellent, with several really tiny screws although the little mandrel (5/8" long) does not turn. The wooden base of the phonograph is about 1½" long and it is about 1½" high, from the dance book to the top of the reproducer carriage. The pencil has its original point and the pages are blank.

It is still not certain how many of these were made. Were all the dance favors for a particular Ball the same, or was there a general theme with different models? And if this last statement is true, what other devices from that year's event remain to be found? Perhaps our alert readers will find the answer! +++

FURTHER NOTES ON HARRY HAYWARD

In the article in the June/July APM concerning the cylinder made by convicted murderer Harry Hayward in 1895, I had little information to give on the recording companies involved, or how widely the cylinder was distributed. Reader Joseph Martel of Oakland, California was kind enough to write in that Columbia cylinder no. 11011, entitled *Harry Hayward's Last Words*, was listed in that company's November, 1896, catalog. This prompted me to do some further digging, which turned up the same cylinder no. 11011 in the August, 1896, catalog as well, under the expanded title *Harry Hayward's Last Words on the Gallows*. Since there is a gap in positively dated catalogs between March 1895 and August, 1896, the release date of this Columbia cylinder is uncertain. It was probably released in early 1896, shortly after the execution, and stayed in the catalog for about one year. It does not appear in the March 1897 edition or ever again.

While the Hayward case received national publicity, it is interesting that a major company such as Columbia would feature this macabre sidelight in their brief listing of "Special Talking Records and Novelties" and keep it there for a full year. Columbia's version was almost certainly a "fake", as were the rest of their "famous person" talking records, but this does not seem to have bothered anyone in 1896. The question arises whether the Hayward cylinder quoted in my article was, in fact, Columbia 11011. The

answer, unfortunately, is unknown. Although the contents quoted last month are certainly not Harry's *Last Words on the Gallows*, Columbia might have passed them off as such. The box in which the cylinder was found was clearly stamped "Hall Music Company, Chicago", but this does not necessarily preclude its being a Columbia either. As was customary in 1896, there are no markings of any kind on the cylinder itself.

The box pictured on the cover of the June/July APM certainly had nothing to do with Columbia, being clearly marked *Hough & Benedict*. Its protestations of authenticity ("No records genuine without this label and a frame containing pictures of Hayward,...") may be a reflection of the "fakes" being put out by Columbia or others.

Reader Walter Mitchell of Oriskany, New York, suggests that the "Jan. 25, 1897" may have been stamped on the box by the purchaser, to remind him of when he purchased it. He reports seeing similar date stamps on other containers from this period.

One final note, for the sharp-eyed reader: the picture of Hayward on the June/July cover had to be slightly retouched (compare with the one on page 3, which was not), and the picture of the gallows scene on page 8 was inadvertantly reversed by the printer.

Tim Brooks
August 5, 1973

CYLINDER RIBS AND MICA DIAPHRAGMS

Many collectors have noticed over the years that changes occurred in the manufacture of Edison cylinder records and reproducer diaphragms, which were not mentioned in the official publications. For example, the interior ribs of Edison Black Gold Moulded Cylinders disappear and are replaced by a smooth tapering bore, and the built-up mica diaphragm is replaced by a corrugated copper one. What were the reasons for these unannounced changes?

These changes, as well as others, were made because of the continuing court battle between the New York Phonograph Company and the National Phonograph Company which lasted until 1909. Some documents from the 1904 phase of the battle appeared in APM, March, 1973, pp. 3-4. But on March 26, 1906, the New York Company succeeded in having an injunction served on Edison to prevent all sales of Edison instruments and records in the State of New York. This injunction became effective the following day. Edison's attorneys interpreted the injunction to mean that only Edison phonographs and records with patentable features from pre-1894 were prohibited, and decided to remove these features from their machines and records.

The patent for the ribbed cylinder (#414,761) had been granted on November 12, 1889, and was not due to expire until November 12, 1906. And the patent for the built-up mica diaphragm (454,941) was granted on June 30, 1891, and would not expire until June 30, 1908. In order to assess the situation, Edison shipped no machines or records to New York between March 27 and April 3, 1906. When the shipping began after this, two important changes had been made: all black wax cylinders had a smooth bore, and all C Reproducers contained a copper diaphragm.

As indicated previously, this legal battle continued until 1909, when it was settled out of court. But the struggle affected Edison as well as his machines. Since the ribbed-cylinder patent expired on November 12, 1906, Edison was able to manufacture ribbed cylinders again, as the technique went into the public domain. This he began to do on November 22, 1906. As to the copper diaphragm, it was decided that after all it was superior to the mica, and it became a permanent feature of the C, H, K, L, M, and O Reproducers. The changes in the two areas of manufacturing were estimated by Edison's attorneys to have cost over \$100,000.

Looking back, it is difficult to find a major area of Edison's inventive life that was not complicated and burdened by numerous legal contests. What toll did these take? Perhaps the future research of Raymond Wile, who made these papers available to APM, and the kind assistance of Mrs. Leah Burt and Reed Abel of the Edison National Historic Site, will someday give us a clearer picture. At least one side-effect of the court battles was positive: they gave future help to the historians of the phonograph. +++

TOY GRAPHOPHONE DISCS

A recent letter from record authority George Blacker states that: "I have one of the Toy Graphophone Discs mentioned in the March issue. I bought it several years ago from a collector in California. It is made of heavy paperboard, slightly over 1/8" thick, 4 5/8" in diameter, and with a spindle hole 7/8" in diameter. The record is single-faced, vertical-cut, with sapphire (Pathe)-type grooves. The playing surface is a coating of what looks like black wax on the cardboard. I have been unable to play the record, because (a) the grooves are very shallowly incised and (b) because the record is marred by a series of deep and very nasty-looking digs and scratches. There is obviously sound modulation on it, and I can get faint snatches of singing off the record when I try to play it on my phonograph. I would estimate that the speed is somewhere between 70 and 80 rpm, probably closer to 70. Whether the record is molded somehow or produced by some form of dubbing, I can't venture to guess. It bears the following printing on its label area, etched or incised into the wax: *No. 1256, Song, Patented, "John Peel."*

TALKING STAMPS FOR SINGING POSTCARDS!

Readers of APM will remember from the January issue (p. 5), that the singing postcard first appeared in 1905 in England. This method of recording sound was apparently used many times since then, as readers Nels Peterson and Walter Mitchell have pointed out. Mrs. Peterson mentioned two cards - one from Jamestown, N.Y. and the other from West Point. Mr. Mitchell has one by the Home Insurance Co. with a Jack Benny routine. But now, to go with these, and filling a long-felt need (?), a talking stamp!

The tiny Himalayan kingdom of Bhutan, which once introduced stamps with the smell of roses, has announced plans to issue seven different stamps which can actually be played on any modern record machine at a speed of 33 1/3 rpm. (The postcards above played at 78 rpm). They look like miniature records, with a recorded band, and all postal information in the center label area. They even have a spindle hole!

The denominations, with their selections, are as follows: on the 10-chetrum stamp, the history of Bhutan in Bhutanese; on the 25-chetrum, the Royal Bhutan National Anthem; on the 1.25 ngultrum, a history of Bhutan in English; on the 7-ngultrum and 8-ngultrum, Bhutanese folk songs, which are also found on the 3 and 9-ngultrum airmails. At least someone's mail will now be delivered at "record-speed!"

These stamps can probably be obtained from any large stamp supply-house, and maybe one of our subscribers will review this set. In the meantime, if the U.S. Postal Service is looking for suitable material for our own stamps, they can always use the Edison cylinders of *The Record March* or *At the Village Post Office*.

MOVING PICTURES

Will be Produced in Life Motion by the

EDISON NEW STEREO-PROJECTING KINETOSCOPE!

This marvelous instrument, Thomas A. Edison's latest and most wonderful invention, portrays objects in motion with an effect so surprising and so true to nature, in light, shade and action as to almost compel the observer to believe he is witnessing the reality.

THE MOVING PICTURES

Shown are of the latest production, being some of the most wonderful natural specimens ever placed before the public.

THE FAMOUS BATTLE OF SAN JUAN HILL,

Which is a masterpiece of photography, will be show to great effect. Among numerous other moving pictures are the following:

HOISTING THE FLAG,

War Scene near Manila.

Fisherman's Luck.
Bathing at Manhattan.

Eating Dinner Under Great Difficulties.
Very Humorous

THE GREAT TRAIN SCENE,

Which shows two trains passing at the rate of 65 miles an hour, when a party walking the track narrowly escapes death.

LOVE SCENE,

Very Exciting.

Watermelon Contest.
Shooting the Chutes,

At Coney Island.

And Many Others.

The GREAT DEWEY Parade.

Don't miss this, as it is a wonderful picture, showing the Admiral, Boys of the Olympia, 71st Regiment, Sousa's Band, and many other parade scenes.

Remember this is not a magic lantern or stereopticon entertainment, but living moving pictures, in which by the combination of the most intricate and delicate mechanism and the highest branches of scientific photography, actual moving scenes are procured, with every varying phases of light, shade and expression faithfully portrayed.

In connection with the Famous Moving Pictures there will be a

— GRAND CONCERT —

Given by J. W. Myers, John Terrel, Hayden Quartet, Will Denny, Dan W. Quinn, Len Spencer, Ed. M. Favor, Geo. Graham, Cal. Stewart, A. S. Campbell, Sousa's Band, and many more of the world renowned and up-to-date singers and reciters and reproduced by the

CONCERT GRAMOPHONE or TALKING MACHINE

DON'T MISS IT. AMUSING. INSTRUCTIVE. MARVELOUS.

WILL BE GIVEN AT

BENEFIT

Admission, 10 and 20 Cents. Doors open 7.30, Performance Commences 8 P. M. Sharp.

WILL J. GILBERT, PRINTER, DOVER N. J.



Victor 7-inch Record, 50c. each, \$5.00 per doz.

This is how the first 7" Victor records looked in 1901.

TIPS TO READERS

If any readers of APM have a Cheney antique phonograph (ca. 1916), and would like to obtain an instruction manual for it, please contact Dale Kraemer, 6700 Donna Rae Drive, Seven Hills, Ohio 44131. He will be glad to xerox his for you and the cost would be only \$1.00 postpaid.

Gordon Reithmeier would like readers to know that he has reprinted a 32-page 5" by 7" catalog of Canadian Victor Gramophones. Apparently after Emile Berliner went to Canada (in 1901?), he sold Berliner Gramophones and (later) Victors as well. This handsome reprint, which sells for \$3.00 postpaid, shows 5 outside-horn machines, and 9 inside-horn types, as well as supplies. Attractively printed in two colors, it is available from G. P. Reithmeier, 611 Duplex Avenue, Montreal, Canada.

BOOK REVIEW

When Edison invented the phonograph in 1877, he was in a sense severing a "Gordian Knot". The production of music by automatic means was already the long-sought goal of talented artisans, and their contrivances had already become extremely complex. As a matter of fact, Edison's device was greeted with skepticism in some quarters precisely because it looked so simple!

Ah, but those automatic musical instruments. Eventually done in by the phonograph, radio, Prohibition, war and depression, they encompassed an amazing variety in their day, from mechanical harps, zithers and banjos to the finest pianos and band organs. And now Q. David Bowers has produced the definitive work on the subject: *The Encyclopedia of Automatic Musical Instruments*.

Already in its second printing, this massive 7-pound book covers the field in its 1008 pages. In book-length chapters, measuring 8½" by 11", the following instruments are shown in detail: cylinder and disc music boxes, player and reproducing pianos, coin-operated instruments, orchestrions, nickelodeons, and organs of all types and sizes. There are literally thousands of illustrations, historical vignettes, tips on restoration, as well as a glossary, bibliography and index. It is a prodigious effort and well worth the hefty \$25.00 price.

Phonograph enthusiasts will find a few pictures and comments on their machines only as they relate to music boxes. Shortly after 1900, several music box manufacturers (such as Symphonion, Regina, Mira, Polyphon) offered combination devices to play both phonograph and music box discs. Regina even made coin-operated cylinder phonographs in one- and six-cylinder models, in both 2 and 4-minute types, and in table and floor designs.

Some minor criticisms would include: the quality of some of the pictures (dark), many original advertisements without clearly identified dates, an assumption that the book has a fairly knowledgeable reader, and a certain "scrap-book" approach to some chapters. (Some readers, however, may prefer this method).

There is literally something for everyone in this remarkable book, from the tiny hand-held Rolmonica to the 26-foot wide Taj Mahal Organ. (I even found a Koenigsberg Organ on page 875). As phonographs become harder to find, some of us may be "forced" to consider these early music makers - we won't be disappointed!

Copies of Mr. Bowers' book (autographed on request), are available from the publisher, Vestal Press, Box 97, Vestal, N. Y. 13850, or from Mr. Bowers, Box 1669, Beverly Hills, Calif. 90210.

NOTICE

All APM subscribers who have not yet placed their free 20-word ad, may do so any time in 1973, but no later. (However, if you have a 2-year sub, your ad credit will be good through 1974.)

Recently had appendicitis, as well as trying to get finished moving to larger quarters. If I have let any correspondence slip by, please be patient: Allen Koenigsberg.

RESEARCH IN PROGRESS

Information badly needed on Edison Home models F & G, and Triumph models F & G. Would owners of these machines or knowledgeable persons please correspond with me on this so I can finish my M. A. thesis? Thank you. A. F. SEFL, P. O. BOX 838, DALY CITY, CALIF. 94017.

LAST MINUTE INSERTIONS

Printed Items For Sale: Our 1897 reprint Columbia Record Catalogue is just 75¢. Forty blank Edison disc labels for restoration purposes are \$1.00. NEW AMBEROLA PHONO. CO., 133 MAIN STREET, ST. JOHNSBURY, VERMONT 05819. (8-73)

Phonographs Wanted: Class "M" or "E" Edison Electric; Berliner Hand Driven; Tinfoil. Also shaver for Edison Spring Motor, and Diamond "A" Reproducer. EDWARD CRAIG, 517½ EAST 11th STREET, HANFORD, CALIF. 93230. (7-73)

Internal mechanism wanted for Edison Talking Doll, ca. 1888. Already have doll body & head. Please write. Buy or trade. Al Gerichten, 23 Waldo Ave., Bloomfield, N. J. 07003.

| | | |
|---|--|--|
| <p>MECHANICAL MUSIC ITEMS</p> <p>Buying and selling all types of Automatic Musical Instruments: Band Organs, Phonographs, cylinder boxes, nickelodeons, pianos, rolls, and discs. G. W. MacKINNON, 453 ATANDO AVENUE, CHARLOTTE, N.C. 28206. (1-74)</p> <p>Antique mechanical doll marked SH on neck, spins by hand on small wooden stick and makes music. Original clothing, nice condition. \$125.00 plus shipping. KOENIGSBERG, 3400 SNYDER AVE., BROOKLYN, N.Y. 11203.</p> | <p>PHONOGRAPHS WANTED</p> <p>Interested in buying phonographs, music boxes. Call 609 296-8925. JOSEPH POPE, RD #1, BOX 94, TUCKERTON, N.J. 08087</p> <p>Good price paid for any horn-type phonograph. Especially want Berliner, Busy Bee Disc or Cylinder, Opera, Concert, Columbia BC, any coin-op. machine. Describe & price. Photo if possible. MARK KAPLAN, 302 ABERDEEN ST., ROCHESTER, N.Y. 14619. (7-73)</p> <p>Phonographs with outside horns Disc and Cylinder. Also parts, reproducers, gears, tone arms, and horns. No reproductions. 78 disc and cylinder records. Any amount, entire collections considered. Please give complete information in first letter. I have for sale feed nuts and bars for most Edison phonographs. All replies will be acknowledged. ELMER JONES, 656 NORTH VISTA BONITA AVE., GLENDORA, CALIF. 91740. Phone (213) 335-6209. (2-74)</p> | <p>HELP: I NEED PARTS!</p> <p>Case for Opera and Victor VI. Also Victor 'Jr.' Reproducer. FRANK STEPHENS, 925 N. MODOC, MEDFORD, OREGON 97501.</p> <p>Cover and speaker doors for Victrola IX disk player. Write DAVE GALPIN, P. O. BOX 109, HIGHLAND, MICH. 48031. (1-74)</p> <p>Wooden cygnet horn for Triumph. Also Triumph cabinet, with flush front and rounded corner pillars. A. M. SAMS, 8400 CHALONS COURT, ST. LOUIS, MO. 63134.</p> |
| <p><i>Say you saw it in APM!</i></p> <p>ROLLER ORGANS</p> <p>12-page Facsimile Catalog of roller cobs, ca. 1898. Only \$2.00 ppd. A. KOENIGSBERG, 3400 SNYDER, BROOKLYN, NY 11203</p> | <p>PHONOGRAPHS FOR SALE</p> <p>Busy Bee disc talking machine, Edison Standard and Home Phonographs, Cylinders and disc records, Wurlitzer Model 125 Band Organ, Hexophone. Send 50 cents stamps or coins for 11-page title and price list. Machines and records are in good condition. GENE BALLARD, 1819 WEST 148th ST., GARDENA, CALIF. 90249 (7-73)</p> <p>Entire Phono Collection for sale, including one Edison Opera. 1,000 records, disc & cylinder. Send for bid sheet & SSAE. JOHN W. HALE, BOX 34605, DALLAS, TEX. 75234 (8-73)</p> <p>Will trade original reproducers, styli, horns, phono's, <i>Tinfoil to Stereo</i>, record books, Edison-type doll, etc. for 5" Lambert cylinder records or ?? JOHN HOGG, 2633 N. PORTLAND BLVD., PORTLAND, ORE. 97217. (7-73)</p> | <p>RECORDS FOR SALE</p> <p>Fabulous collection of <i>EDISON DIAMOND DISCS!</i> 300 records in like-new condition with original jackets. Fine cross-section of popular, classical, opera. \$450. plus shipping charges. FRED KARLIN, 406 ADELAIDE DRIVE, SANTA MONICA, CALIF. 90402. (7-73)</p> <p>Twenty I.C.S. French Lesson cylinders #1-27. Records and boxes as new. DAN MUSE, P. O. BOX 2278, EL CAJON, CALIF. 92021.</p> <p>Free record auction list containing over 1000 78's, Edisons, catalogs, booklets, photos, magazines, sheet music, machines, etc. Deadline Sept. 15. RICHARD J. TROUTMAN, 1101 SILVER LAKE MANOR, CLEMENTON, N. J. 08021.</p> |
| <p>PHONOGRAPHS WANTED</p> <p>Pathe cylinder phonographs & parts. Will pay \$5.00 for mouldy 3 1/4" Pathe cylinders in boxes. DANIEL LEE BOHLINE, BOX 44, DRUMHELLER, ALBERTA, CANADA T0J 0Y0. (10-73)</p> | <p>HELP: I NEED PARTS!</p> <p>Complete floating type diamond reproducer for Edison with knurled tightener. Reply to RLO, c/o Allen Koenigsberg, 3400 Snyder, BROOKLYN, NY. 11203</p> <p>Need winding key for Model Q Columbia; Also crank for Gem Roller Organ. A.H. BERNSTEIN, 135-47 116th ST., JAMAICA, N. Y. 11420.</p> <p>Parts for Columbia cylinder phonos needed: reproducers, horn, etc. Also ads from old magazines on Victor, Columbia, Edison. No reprints please! PETE HALISCHUK, 15 SIR PELLIAS TERRACE, MARKHAM, ONT., CANADA LP3 2Z6.</p> <p>Need mahogany morning - glory horn for Victor Talking Machine Type VI. Please contact Mrs. B. J. CHAUVIN, 2262 LARK ST., NEW ORLEANS, LA. 70122.</p> <p>Wanted: Motor, complete, with governor, for Edison Gem Model D (Red Gem); & 1898 Columbia Phonograph going or not. A.E. HOWLETT, 27 BEVERIN ST., SEBASTOPOL, BALLARAT, VICTORIA, AUSTRALIA 3356.</p> <p>Wanted: Bellows chamber unit for Victor Auxetophone. E. R. JOHNSON MEMORIAL, 316 S. GOVERNORS AVE, DOVER, DEL. 19901</p> | <p>RECORDS WANTED</p> <p>Will buy old accordion & concertina solo records including Edison cylinder records. JOHN H. REUTHER, P.O. BOX 235, FORTVILLE, INDIANA 46040.</p> <p>Want Edison four minute reproducer in good condition. Please send price. Also want 78 records - Rock & Roll only. Send price list. JERRY GLUCKSMAN, 4601 S.W. 127 CT., MIAMI, FLA. 33165.</p> <p>7" discs wanted - Especially, Berliner. Will buy any category or label. Any playable condition. Also pre-1925 catalogs. Send lists. Thanks. KEN BARNES, 261 S. VINEDO AVE. PASADENA, CALIF. 91107 (10-73)</p> |

| RECORDS WANTED | ITEMS FOR TRADE | MISCELLANEOUS FOR SALE |
|---|--|--|
| Edison Diamond Discs: White label popular dance selections. Also supply original Edison record jackets with center hole. JAMES W. GREER, #307, 2150 W. 39th AVE., VANCOUVER, BRITISH COLUMBIA 13, CANADA. Cylinders, 78 rpm discs, etc. featuring woodwind, brass instrument solos. W DRAKE MABRY 110 HARDING COURT, CENTERPORT N. Y. 11721. (2-74) | A true museum piece - only one known in existence: Columbia Home Grand Phono. Plays both 5" cylinders & 78 flat discs. Will consider trade for hand-crank Berliner, Edison Electric, Idelia, Coin-ops, 5" Lambert cylinder records, or ?? JOHN HOGG, 2633 N. PORTLAND BLVD., PORTLAND, ORE. 97217. | Victor advertising belt buckles showing famous Nipper & Berliner trademark. Heavy brass with Tiffany hallmark. Satisfaction guaranteed. \$21.50 postpaid. DAVE MARTENS, 7 CONSTITUTION BLVD., NEW CASTLE, DELAWARE 19720. (1-74) |
| Records by Tex Ritter, 78 or 33 1/3 rpm. LEON C. ROTHERMICH RD #5, ITHACA, N. Y. 14850. (7-74) | A subscription to APM <i>makes a wonderful gift!</i> | MISCELLANEOUS WANTED |
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